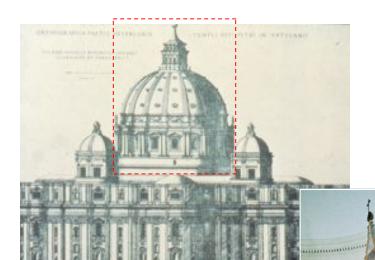
PEAK PERFORMANCE

The Project:

Paint the pedestal of Michelangelo's priceless masterpiece.



The actual scale model of Michelangelo's dome design.

The Challenge:

One of Connecticut's most unique museums exhibited Michelangelo's actual hand-made, and priceless scale model of St. Peter's dome atop the Vatican in Rome. The pedestal for the 16.5 foot tall model needed paint. The museum staff was concerned about having a painter (or anyone else for that matter), work at such extremely close proximity to the one-of-kind work of art. The painter would have to apply the coating within centimeters of the actual model's structure.

One wrong brush move, one unguarded movement and well, that was simply unthinkable. The project was completed without incident. K. Morgan continues to be the paint contractor of choice for valuable, sensitive and artistic environments.

K. Morgan's President, Don DeMaio said, "This was an extremely sensitive project due to the value of the masterpiece. It was a privilege to be entrusted with such an important project, and have the opportunity to work on something Michelangelo actually created." The museum staff and exhibit managers were extremely pleased with the outcome.

Contact us to learn more about this project: 800.879.6990